



**Funded by
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**Project Further Development of Civil Dialogue between Serbia and Kosovo Contract nr.2022/441-357
Supported by European Commission - European Union Office in Kosovo**

Activity: 1.7. Monitoring and mentoring of youth CSOs in implementation off joint activities

**Contracted NGO - Kulturanova, Serbia - Project Panel discussion - Art as a tool for overcoming
Partner NGO- Nisma per Rini dhe Inovacion NRI, Kosova - Melodies of peace
ectstereotypes**

Novi Sad, October 16, 2025

During a visit to the organization Kulturanova from Novi Sad, Aleksandra Popov, the coordinator of the project Further Development of Civil Dialogue between Serbia and Kosovo, Contract No. 2022/441-357 for Serbia, conducted monitoring and mentoring activities within this organization. The visit took place on October 16, 2025, and included a meeting with Kulturanova's director, Milan Vracar, and his colleagues Jelena Bozic and Aleksandra Mirimanov.

Even after the project's completion, Kulturanova has continued its contact with its partner organization NRI from Gnjilane, with the aim of reviewing the results of their previous cooperation and exploring possibilities for future collaboration between NRI and its partner organizations from Kosovo and Kulturanova.



As a result of the continuation of this cooperation, on July 30, 2025, the play "Memories from the River" was performed. According to Milan Vracar, the collaboration of Kulturanova on the play "Memories from the River" represents an important encounter between the Novi Sad theater scene and the artistic team from Kosovo, gathered around director Zana Hoxha. This co-production connects different cultural contexts and creates space for joint engagement with themes of gender justice and human rights through artistic expression. The focus is not only on the play as an artistic work but also on the process of exchanging experiences, dialogue, and solidarity between artists and audiences from different backgrounds. In this way, the cooperation goes beyond the framework of a traditional guest performance and becomes an act of intercultural connection and a stimulus for further development of regional partnerships.

“On July 30, the river of memories flowed beyond borders, reaching from the stage in Novi Sad, where it was embraced as a poetic journey between art and remembrance. Over the course of these presentations, more than 180 audience members experienced this unique theatrical event. If childhood is the place where our inner world takes shape, then Memories from the River was a courageous return to that place, joyful and painful at once. In this experimental performance, Zana Hoxha invited us to face what we so often try to forget: the unheard voice of the child within us.”

This was one of the media reviews published about the play.

The cooperation between Kulturanova and its partners from Kosovo will continue in the upcoming period.



Monitoring and mentoring participants:

Kulturanova:

Milan Vracar,
Jelena Bozic,
Aleksandra Mirimanov

Center for Regionalism:

Aleksandar Popov, project coordinator for Serbia

<https://www.facebook.com/kulturanova/posts/u-novi-sad-sti%C5%BEE-predstava-memories-from-the-riverza%C5%A1-to-je-va%C5%BEno-da-do%C4%91e%C5%A1-memori/1183462060486460/>

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Shoqata Humanitare Barmirëse e Kosovës "Nëna Tereze"
The Kosovo Humanitarian and Charitable Society "Mother Teresa"
Humanitarino Dobrotvorno Udruzenje Kosova "Majka Tereza"
38400 Prishtinë Rr. Agim Ramadani ps. Tel:00381 38 542.864, Fax: 542.869,
Web site: www.nenaterce.org e_mail:nterce@yahoo.com



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